

Dániel Dobri

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Dániel Dobri (born 13 April 1991, in Zalaegerszeg) is a young multi-award-winning composer and university lecturer. His work exhibits a wide range of genres and styles as evidenced by his classical and contemporary music, opera, choral works, musicals, theater music and pop music. Dobri is an active figure of the Hungarian and international concert life and his compositions have been played by many ensembles such as the **Hungarian Radio Orchestra**, **Dohnányi Orchestra Budafok**, **Alba Regia Orchestra**, **Székesfehérvár** and **Orchestra of Ateneo Musica Basilicata**. His pieces are performed in prestigious festivals, theatres and concert halls in Hungary, Italy (Rome, Matera, Potenza, Venosa), Slovakia (Bratislava, Kosice, Komarno), Germany (Berlin) and Romania (Oradea).

He graduated from **Liszt Ferenc Academy of Music, Budapest** as the student of Prof. Gyula Fekete and Prof. Zsófia Tallér. In 2020 he earned a master's degree in composition, with an excellent grade and he is currently a doctoral student at the **University of Theatre and Film Arts, Budapest** (called SZFE) and a lecturer at the Theatre Department of the academy. In addition to composing, Dobri considers education and historical research to be a significant facet of his output.

He is working as musical supervisor at various Hungarian theatres since 10 years. For the 2020-2021 season he got a position as musical director of **József Attila Theatre, Budapest**.

He permanently works together with the greatest Hungarian directors, actors and actresses such as Bertalan Bagó, Géza Bereményi, György Cserhalmi, Sándor Gáspár, Csaba Horváth and Dorottya Udvaros. He's already composed the original score of more than 60 stage productions.

In 2020 with his composition called 'PentaTones for Orchestra' Dobri was the **awardee of the New Hungarian Music Forum (UMZF)** composer competition organized by **Müpa Budapest** and the **Budapest Music Center** (the jury is led by **Peter Eötvös**). As a musical director he won the **Theatre Critics Award** in the category of Best musical/comedy in 2019. Within the framework of the **Romaeuropa Festival** two of his chamber operas (Un'altra Roma, Theatrum mortis) were premiered in Rome for two consecutive years (in 2018 and 2019). In 2018 he won the scholarship of Ateneo Musica Basilicata and as a result of it a string orchestra piece of him called 'Lamento' was performed at many concert venues in **Southern Italy** (with the participation of well known figures of Italian music life, like Carlo Goldstein, Caterina Pontrandolfo and Ambrogio Sparagna). Dobri received the **National Higher Education Scholarship** in 2018 related to his academic achievements and he was awarded a scholarship for the **New National Excellence**

Program in 2017. His piece called 'States of Matter' received the composition award of the **Reconnections Program of Jerusalem Academy of Music and Dance** and **Liszt Ferenc Academy of Music**. In 2017 and 2018 he had a traineeship at **Accademia d'Ungheria in Roma** as a Composer-in-Residence and he presented his music and research at **Conservatorio di Musica Santa Cecilia**. During this period a lot of compositions of him were performed in the main concert venues of Rome (Palazzo Braschi, Palazzo Falconieri etc.) and also in the surrounding cities (Palestrina – at birthplace of G. P. da Palestrina, Tivoli – at Italian residence of Franz Liszt etc.) Dobri is a regular attendee of festivals and masterclasses, enabling him to work with some of the most prominent classical musicians of the world. He participated at the masterclasses of Péter Eötvös, Ilya Levinson, Yati Durant, Atli Ingólfsson, Hugi Gudmundsson, Páll R. Pálsson, Mark Simpson, Gianluca Podio and Tomasz Skweres. He also attended the **Dark Music Days Festival of Iceland** in 2017 and **VENI Academy in Bratislava and Kosice** (in 2016).

Studies

2020- University of Theatre and Film Arts (SZFE), Budapest, Doctoral School (DLA)
Programme Leader: Zsófia Tallér associate professor

2018-2020 Liszt Ferenc Academy of Music, Budapest, Composition (MA), Programme Leader:
Gyula Fekete associate professor

2015-2018 Liszt Ferenc Academy of Music, Budapest, Composing for theatre and motion picture (BA), Programme Leader: Gyula Fekete associate professor, Zsófia Tallér associate professor, piano professor: Ilona Prunyi

2012 Private lessons - composition (Iván Madarász)

2009-2012 Bartók Béla Conservatory, Budapest, Jazz Guitar (National Qualifications Register)

1998-2009 Pálóczi Horváth Ádám Music School, Zalaegerszeg, classical violin, solfeggio, classical piano

Competitions/Awards

2020 New Hungarian Music Forum (UMZF) composer competition, 3rd prize (PentaTones for Orchestra)

2020 International New Classics Competition of the Moscow Conservatory – semi-final (Theatre Suite)

2019 Theatre Critics Award – Best musical/comedy: Chicago

2018 National Higher Education Scholarship

2018 Reconnections – composition award of the Jerusalem Academy of Music and Dance and the Liszt Ferenc Academy of Music, Budapest (States of Matter)

Researching

2020 The Art of Choral Theater (University of Theatre and Film Arts (SZFE), Budapest, Doctoral School

2017 ÚNKP - New National Excellence Program of the Ministry of Human Capacities – Shakespeare-adaptations in theatre and film music

Teaching experience

2020- University of Theatre and Film Arts (SZFE), Budapest – external lecturer (music theory, history of music, music as creative practice)

2018 Conservatorio di Musica Santa Cecilia, Rome – masterclass (composing for theatre and film)

Scholarships/Traineeships

2020 Sonus Foundation of the Support of New Music and Contemporary Performing Arts – Let a Master Pitch In – participating composer (Programme Leader: Tomasz Skweres)

2018 Conservatorio di Musica Santa Cecilia, Accademia d'Ungheria in Roma (mentor: Johann Herczog) – Rome (Italy)

2018 Ateneo Musica Basilicata – international composer's workshop – Matera, Potenza (Italy)

2017 Conservatorio di Musica Santa Cecilia, Accademia d'Ungheria in Roma (mentor: Johann Herczog) – Rome (Italy)

2017 Iceland Academy of the Arts, Reykjavík – Dark Music Days Festival

2016 VENI Academy (artistic directors: Daniel Matej, Ivan Siller) international experimental music course, Bratislava and Kosice (Slovakia), Trstenice (Czech Republic)

Language skills

Hungarian: Native language

English: „B2 combined” Language exam, ORIGO, 2007

Italian: Conversational level