

Dániel Dobri

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Major Works (Youtube)

Orchestra:

PentaTones for Orchestra (2020) – orchestra piece (14') – New Hungarian Music Forum (UMZF) Award, CAFe Budapest Contemporary Arts Festival, *Palace of Arts*, Budapest (Hungarian Radio Orchestra, conductor: Gregory Vajda)

[Youtube link to PentaTones](#)

Lamento (2018) – for string orchestra, percussions and female voice (10') – *Ateneo Musica Basilicata*, Matera, Potenza, Venosa (Orchestra of Ateneo Musica Basilicata, singer: Caterina Pontrandolfo, conductor: Carlo Goldstein)

[Youtube link to Lamento](#)

Chamber music:

States of Matter (2018) – for violin, violoncello and piano (10') – Reconnections Award, *Liszt Academy*, Budapest (Talia Herzlich – vln., István Varga – vlc., Anna Kavalerova – pno.)

[Youtube link to States of Matter](#)

Theatre Suite (2016) – for large ensemble (15') – *Szimpla*, Budapest

[Youtube link to Theatre Suite](#)

Violin Pairs (2017) – for 2 violins (10') – *Szimpla*, Budapest

[Youtube link to Pairs](#)

Applied music:

Silenzio (2021) – for voices and electronic – *Forte Company*, Budapest

[Youtube link to Silenzio](#)

King Lear (2013) – for brass band – *Vörösmarty Theatre*, Székesfehérvár (Székesfehérvár Military Band, conductor: Tamás Ruff)

[Youtube link to King Lear](#)